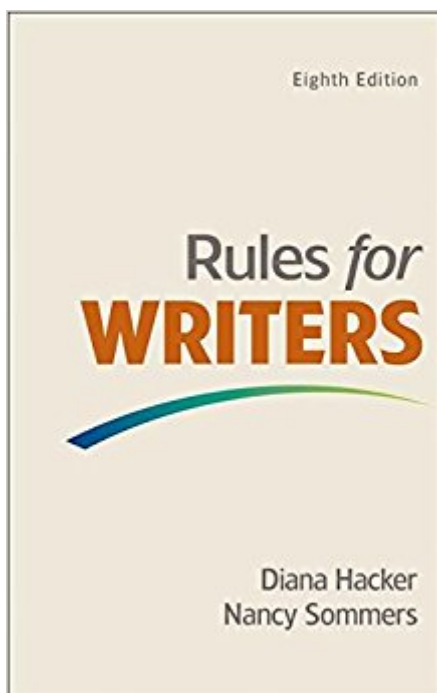


The book was found

Rules For Writers



Synopsis

When students routinely use their handbook in the course, they see its value, find that it's a faster way to get answers than search engines like Google, learn to rely on it as a reference, and are more likely to achieve the goals of the course. And when that handbook is *Rules for Writers*, you can be sure the advice they find is practical and reliable—with help for composing and revising, writing arguments, analyzing texts, using grammar and punctuation correctly, and working with sources. In revising the eighth edition, Nancy Sommers has woven a new emphasis on reading critically throughout the first section of the handbook, introduced advice for analyzing multimodal texts, and added help for public speaking. New practical Writing Guides support students working through college assignments in a variety of genres. And new peer review advice helps students effectively comment on drafts and apply feedback to revisions of their own work. All of these improvements help student writers—but they also save you time and effort. You can draw from *Rules for Writers* for planning class discussions, conducting in-class workshops, and providing feedback on student work that they can easily apply. *Rules for Writers* even comes with a complete instructor's manual, *Teaching with Hacker Handbooks*, with stepped-out lesson plans to customize and sample assignments, syllabi, and rubrics from your peers.

Book Information

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Customer Reviews

"One thing I felt was a helpful tool was the writing handbook. It helped me get an idea on how my writing should look for different prompts and it helped out the most on my citing. I will keep my

handbook throughout college for sure. I used it for every paper I wrote this semester in all my classes, even in civil engineering." - Scott Wedgeworth, Merrimack College "I like the affordability, accessibility, and convenience of Rules for Writers. This little book is packed with useful information for novice and seasoned writers." - Elizabeth Joseph, Tarrant County College "I like its price, its length, and the fact that it has very little excess in its explanations." - Marylynn Diggs, Clark College

Diana Hacker personally class-tested her handbooks with nearly four thousand students over thirty-five years at Prince George's Community College in Maryland, where she was a member of the English faculty. Hacker handbooks, built on innovation and on a keen understanding of the challenges facing student writers, are the most widely adopted in America. Hacker handbooks, all published by Bedford/St. Martin's, include *The Bedford Handbook*, Ninth Edition (2014); *A Writer's Reference*, Eighth Edition (2015); *Rules for Writers*, Eighth Edition (2016); and *A Pocket Style Manual*, Seventh Edition (2015). Nancy Sommers, who has taught composition and directed composition programs for thirty years, now teaches writing and mentors new writing teachers at Harvard's Graduate School of Education. She led Harvard's Expository Writing Program for twenty years, directing the first-year writing program and establishing Harvard's WAC program. A two-time Braddock Award winner, Sommers is well known for her research and publications on student writing. Her articles "Revision Strategies of Student and Experienced Writers" and "Responding to Student Writing" are two of the most widely read and anthologized articles in the field of composition. Her recent work involves a longitudinal study of college writing to understand the role writing plays in undergraduate education. Sommers is the lead author on Hacker handbooks, all published by Bedford/St. Martin's, and is coauthor of *Fields of Reading*, Tenth Edition (2013)."

An interesting read for my english class.

everything went smoothly...

Ordered for an English class and we didn't use it once. The professor told our class that it makes for a great bedtime story, and will have you knocked out within minutes of opening the book. I purchased it used and it came in excellent condition.

Excellent!

A really good book, that can help anyone become a better writer. The only problem is that the book does not cover the new MLA format. But it's not a deal breaker. However, I think the new edition should have the 2016 MLA update.

The book is great and has very useful templates

exactly as described and with quick delivery

Great reference! I had to do more formal writing for work and school and needed this handy desk reference.

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